

# Music development plan summary: Barleyhurst Park Primary School



At Barleyhurst Park Primary School we believe that music is a universal language that embodies one of the highest forms of creativity, so we make music an enjoyable learning experience by encouraging pupils to participate in a variety of musical activities through which we aim to build up the confidence of all.

## Overview

| Detail                                                                             | Information                 |
|------------------------------------------------------------------------------------|-----------------------------|
| Academic year that this summary covers                                             | 2025-2026                   |
| Date this summary was published                                                    | October 2025                |
| Date this summary will be reviewed                                                 | October 2026                |
| Name of the school music lead                                                      | Tina Breitigam              |
| Name of school leadership team member with responsibility for music (if different) |                             |
| Name of local music hub                                                            | Milton Keynes Music Service |
| Name of other music education organisation(s) (if partnership in place)            |                             |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our school uses the national scheme of work for music supported by the Music Express Programme as the basis for its curriculum planning. Additionally, we use Music Model Curriculum and The Musician of the Month blog which aim to support curriculum music in schools during Key Stages and Early Years.

The music skills and knowledge the children are taught are highlighted in the music progression maps for each Key Stage and EYFS.

We have also adapted the national scheme so that the topics that the pupils study in music build upon prior learning.

We collaborate with MK Music Service to provide opportunities for all pupils to compose, perform and appraise music, to develop the skills, to appreciate a wide variety of musical forms, and to begin to make judgements about the quality of music.

This is embedded in classroom activities as well as weekly singing assemblies, performances and the learning of instruments.

### **How is the Music Curriculum structured?**

- The National Curriculum is followed by KS1 and KS2
- The Music Model Curriculum (MMC) is embedded in our progression map and planning and helps to formulate the musical skills the children are taught.
- The EYFS framework is structured differently to the national curriculum as it is organised across seven areas of learning rather than subject areas. The most relevant statements for music are taken from the following areas of learning:
  - Communication and Language
  - Physical Development
  - Expressive Arts and Design to match the programme of study for music.

### **How do we support and challenge pupils in music?**

- Tasks are differentiated for independent work
- SEND children are fully supported and will participate/undertake differentiated tasks or the same tasks alongside their peers with support from a TA and scaffolding.
- Every child will take part in at least one performance in front of an audience per academic year.
- The Composer of the Term has been introduced as an opportunity for children to develop their listening skills and knowledge of music.
- Each term has a chosen musician and throughout our school assemblies we play their music and introduce key facts.
- The children have then time to research more information about the composer of the term and create pieces of work which are displayed around the school. These can contain the children's opinion about the composer's pieces of music, facts about the musician, create their own music inspired by the musical creations of the composer of the term.
- Cross-curricular learning opportunities

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Each week all children participate in a singing assembly. The songs learnt in the assembly can be just for the enjoyment of music and singing together or they can be specific to a time of year.

Concerts and performance opportunities

- Harvest Assembly (EYFS and KS1)
- Nativity (EYFS and KS1)
- Carol Concert (KS2)
- Mother's Day Assembly (EYFS and KS1)
- Father's Day Assembly (EYFS and KS1)
- Instrumental performance (Year 4 and 5)
- Y6 production - Summer Term

Y6 children will present their production to an audience to celebrate their time at Barleyhurst Park Primary School. This is an opportunity to build teamwork skills and confidence as well as applying their musical learning and skill.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- We aim to promote values of care and respect for all, the importance of cooperation and always trying our best.
- We encourage the children to be confident and be a respectful member of our school community and the society at large.
- Every child will take part in at least one performance in front of an audience per academic year.
- The Composer of the Term has been introduced as an opportunity for children to develop their listening skills and knowledge of music.
- Each term has a chosen musician and throughout our school assemblies we play their music and introduce key facts.

- The children have then time to research more information about the composer of the term and create pieces of work which are displayed around the school. These can contain the children's opinion about the composer's pieces of music, facts about the musician and create their own music inspired by the musical creations of the composer of the term.

- The Composer of the Term is a cross-curricular project that helps children to develop their imagination and enforce key knowledge.

Milton Keynes Music Service make the following provision open to pupils at our school:

- <https://miltonkeynesmusichub.co.uk/resources-schools/>

- Taking part in the WCET Jamboree - year 4 in the previous years

## In the future

This is about what the school is planning for subsequent years.

- To increase lesson time to one hour a week each term in KS1 and KS2.
- To give children more opportunities to see live music.
- To organise a Music Day in our school in June with the support of Milton Keynes Music Service.
- To organise a talent show with the support of the school council
- To organise a choir club after school

## Further information (optional)

- The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

- MK Music Centre offer opportunities for our families to make music outside of school. We inform our parents of these events and keep them updated.

<https://miltonkeynesmusicservice.com/>